

55%

Jackson Hardaker

G^bm⁹b5add11 B⁷sus^b9 E^Δ7#5 E^b7sus^b9 E^b7#9#5

5 A^b7b5#9 G7b5#9 A^b7b5#9 G7b5#9

9 C7b9b13 F7#9b5 B^b7b9b13 E^b7#5

13 A^bm A^bm#5 A^bm⁶ A^bm⁷ 1. B^b7#11 B7#11 C7#11 D^b7#11 2. B^b7#11 B7#11 B^bm⁷ E^b7#5

19 A^bΔ7 Fm⁷ B^bm⁷ E^b7b9 Cm⁷ B^o B^bm⁷ E^b7b9

23 A^bΔ7 Fm⁷ B^bm⁷ E^b7b9 E7b5#9 D7b5#9 C7b5#9 B^b7b9#5

27 A^b7b5#9 G7b5#9 A^b7b5#9 G7b5#9 C7b9b13 F7b9#5

33 B^bb9b13 E^b7#5 A^bm A^bm^b6 A^bm⁶ A^bm⁷ B^b7#11 B7#11 B^b∅9 E^b7alt

double time 12/8
afro cuban feel

39 A^bm open collective solo

40 A^bmadd9 A^bm^Δ9 3 A^b∅7 B^bm⁹ E^b7#5

2 half-time

44 $A^{\flat\Delta 7}$ Fm^7 $B^{\flat}m^7$ $E^{\flat}b^9$ Cm^7 B° $B^{\flat}m^7$ $E^{\flat}b^9$

48 $A^{\flat\Delta 7}$ Fm^7 $B^{\flat}m^7$ $E^{\flat}b^9$ 3 $E^{\flat}b^5\#9$ $D^{\flat}b^5\#9$ $C^{\flat}b^5\#9$ $B^{\flat}b^9\#5$

52 $A^{\flat}b^5\#9$ $G^{\flat}b^5\#9$ $A^{\flat}b^5\#9$ $G^{\flat}b^5\#9$

56 $C^{\flat}b^9b^{13}$ $F^{\flat}7^{\#}b^5$ $B^{\flat}b^9b^{13}$ $E^{\flat}b^7\#5$

60 $A^{\flat}m$ $A^{\flat}m\#5$ $A^{\flat}m^6$ $A^{\flat}m^7$ $B^{\flat}7\#^{11}$ $B^7\#^{11}$ $C^7\#^{11}$ $D^{\flat}b^7\#^{11}$ $D^7\#^{11}$ $E^{\flat}b^7\#5$

64 $G^{\flat}m^9b^5add^{11}$ $B^7sus^{\flat}b^9$ $E^{\Delta}7\#5$ $E^{\flat}b^7\#5$ $A^{\Delta}9/A^{\flat}$